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Roger Reynolds Wind Concertos



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Roger Reynolds Wind Concertos

Label: [Ekkozone](#)

Catalogue No: Ekkozone04

EAN/UPC: 809730000423

Artists: [Jacqueline Leclair](#), [Kerstin Thiele](#), [Mathias Reumert](#)

Composers: [Roger Reynolds](#)

Release Date: April 2024

Genres: [Chamber Music](#)

Periods: [Contemporary](#)

Discs: 1

Total Playing Time: 60:25

2024 Danish Radio P2 Album of the Year

With three upcoming albums, Ekkozone Records celebrates the work of the trailblazing American composer Roger Reynolds and his collaboration with Danish musician and producer, Mathias Reumert. The first album in the series, Wind Concertos features the World Premiere recording of Reynolds's oboe concerto, JOURNEY, combined with his landmark electroacoustic flute concerto, Transfigured Wind III.

The composer describes JOURNEY as a work that “does not give up its secrets easily”. Written for the pre-eminent modern oboist Jacqueline Leclair, who is featured as soloist on the recording, JOURNEY is a work of immense subtlety, in which the solo part weaves in and out of the polyphonic orchestral texture. The unusual harmonies of the ensemble writing are based on Leclair's trademarks oboe multiphonics, which are captured with stunning richness in this state-of-the-art recording.

Reumert conducts one of Scandinavia's finest ensembles, the Esbjerg Ensemble, whose flutist Kerstin Thiele interprets the extraordinary solo part in Transfigured Wind III. Widely considered a masterwork of the late 20th century, this large-scale concerto represents a pinnacle in Reynolds' exploration of the potential of electroacoustic composition.

In a wide-ranging interview included in the booklet, the composer calls the new recording of Transfigured Wind III “revelatory” and discusses the collaborative process on JOURNEY: “In the best collaborations, each participant adds dimensionality and enriches the proposed content. In this case, it developed that I too had achieved something beyond what I had expected. Ultimately, Jackie, Mathias, and the ensemble brought the piece to life in a way that I had not imagined was possible”.